

8 Q Immediately after Calvin says, who the fuck you
9 trying to steal, you hear shots go off, don't you?

10 A Yes, ma'am.

11 Q There is not this major pause in between all of
12 this, is there?

13 A No, ma'am.

14 Q As a matter of fact, it is enough time, perhaps, for
15 somebody to step back and draw a gun. And that's about how
16 quick it is, isn't it?

17 A Yes, ma'am.

18 Q The shots that you heard, they are continuous, one
19 after another, aren't they?

20 A Yes, ma'am.

21 Q And when the prosecutor had you describe where you
22 are moving, just because you are moving and seeing different
23 things, these shots are still one right after another, aren't
24 they?

25 A Yes, ma'am.

1 Q And you are falling back because Gerald's stepped on
2 you, and you are just falling?

3 A Yes, ma'am.

4 Q And Calvin is steady shooting. There is not a big
5 pause; it is just one shot right after the other, correct?

6 A As far as my memory serves me, yes.

7 Q This is all happening very quickly, isn't it?

8 A Yes, ma'am.

7 Q And you also indicated that when the gun was pointed
8 at you and Christopher that Calvin's hand was shaking?

9 A Yes, ma'am.

10 Q And he's backing up, is he not? Backing away from
11 you and Christopher?

12 A Yes, ma'am.